

# JOTA DE LA RONDALLA

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Lletra: Laia Fontana

Veu  
 Bandúrria  
 Llaüt  
 Guitar  
 Cello  
 Baix

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, including a Vocalist (V), a Band (Band.), a Lead Guitarist (L.), a Guitarist (Gtr.), a Vocalist (Vc.), and a Bassist (B.). The music is written in G major (one sharp) and 4/4 time. The score shows the first seven measures of the song, starting with a 7-measure rest for the Vocalist in the first measure. The Band, Lead Guitarist, and Guitarist parts are highly active, featuring complex rhythmic patterns and chordal structures. The Vocalist (Vc.) and Bassist (B.) parts provide a steady, rhythmic foundation. The Guitarist (Gtr.) part includes chordal notation for the first four measures: Gb5/B, A7(omit 5), D/A, and Gb5/B. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The score is divided into two systems, each containing staves for the vocalists (V), the band (Band), the lead guitar (L.), the guitar (Gtr.), the vocalists (Vc.), and the bass (B.).

The first system starts at measure 14. The vocalists (V) have a whole rest. The band (Band) plays a melody in the treble clef. The lead guitar (L.) plays a melody in the treble clef, with chords A 7(omit 5), G♭5/B, A 7(omit 5), and D/A. The guitar (Gtr.) plays a melody in the treble clef. The vocalists (Vc.) play a melody in the bass clef. The bass (B.) plays a melody in the bass clef.

The second system starts at measure 21. The vocalists (V) have a whole rest. The band (Band) plays a melody in the treble clef, with a triplet of eighth notes. The lead guitar (L.) plays a melody in the treble clef, with chords G♭5/B, A 7(omit 5), G♭5/B, A 7(omit 5), and D/A. The guitar (Gtr.) plays a melody in the treble clef. The vocalists (Vc.) play a melody in the bass clef. The bass (B.) plays a melody in the bass clef.

## 3

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42

V

AMB LA LLUM PER JU - PE - TI <sup>3</sup> A - COM - PA - NYANT LA RON -  
 CO - RE - GEN LA CA - DER - NE - RA SO - NA/EL CA - RRU - SEL FES -  
 AMB A - DREÇ D'ES - TELS REU - NI - I - I - ITS LA SE - UA CLA - ROR AL -

Band.

L.

Gtr.

G/B G/B A 7(omit 5) G/B A 7(omit 5)/C#

Vc.

B.

49

V

DA - LLA <sup>3</sup> A - COM - PA - NYANT LA RON - DA - LLA <sup>3</sup> GUI - A - DA  
 TI - I - I - I - U SO - NA/EL CA - RRU - SEL FES - TI - I - I - I - U DE LA SE -  
 BI - NA LA SE - GUA CLA - ROR AL - BI - NA TO - CA/AL COM -

Band.

L.

Gtr.

D D/A A 7(omit 5) G/B

Vc.

B.

56

V

PEL TEU-LA - DI \_\_\_\_\_ I/EN - LAI - REN LA - I - REN \_\_\_\_\_ LES CO - PLES DEL SEU CANT \_\_\_\_\_ I MU-SI -  
 GUA CAN-TU - RE - L.LA \_\_\_\_\_  
 PÀS DELSXIU - LI - I - I - I-ITS

Band.

L.

A 7(omit 5)/C# D D/A Em/B

Gtr.

Vc.

B.

63

V

QUEN MU-SI - QUEN \_\_\_\_\_ CA-DA JO-TA/AMB EN-JO - TA/AMB EN-CANT LAI - REN LA-I-REN \_\_\_\_\_ LES CO - PLES DEL SEU CANT

Band.

L.

A 7(omit 5) Em/B A 7(omit 5) D/A

Gtr.

Vc.

B.

70

V

— I MU-SI-QUEN MU-SI-QUEN — CA-DA JO-TA/AMB EN-CANT

Band.

L.

Gtr.

Em/B A 7(omit 5) Em/B A 7(omit 5) D

Vc.

B.

77

V

Band.

L.

Gtr.

G♭5/B A 7(omit 5) G♭5/B A 7(omit 5) D/A

Vc.

B.

[illegible]

99

V

CANT D'ES-TIL DEL RO - SSI - NYO - O-O-O-OL —

Band.

L.

Gtr.

G $\flat$ 5/B A 7(omit 5) G/B A 7(omit 5)/C# D

Vc.

B.

106

V

— CANT D'ES-TIL DEL RO - SSI - NYO - O - O - OL — L'O - RO-NE - TA/AMB CAS - TA -

Band.

L.

Gtr.

D/A A 7(omit 5) G/B A 7(omit 5)/C#

Vc.

B.

113

V

NYO - LE - E - E - ES \_\_\_\_\_ I AL - BA - DES DEL MU - SSO - O - O - OL \_\_\_\_\_

Band.

L.

Gtr.

D G/B G/B A 7(omit 5)

Vc.

B.

118

V

\_\_\_\_\_ EN - TRE CAN - ÇONS DE BES - TIO - LE - E - E - ES \_\_\_\_\_ EN - TRE CAN -

Band.

L.

Gtr.

G/B A 7(omit 5)/C# D D/A

Vc.

B.

124

V

CONS DE BES - TIO - LE-E - E - ES \_\_\_\_\_ A CA - PE - LLA SENTS L'O - RIO - O - O - O - OL

Band.

L.

Gtr.

A 7(omit 5) G/B A 7(omit 5)/C# D

Vc.

B.

130

V

I/EN - LAI - REN LA - I - REN \_\_\_\_\_ LES CO - PLES DEL SEU CANT \_\_\_\_\_ I MU - SI - QUEN MU - SI - QUEN \_\_\_\_\_

Band.

L.

Gtr.

Vc.

B.

136

V

CA - DA JO - TA/AMB EN - CANT I/EN - LAI - REN LA - I - REN LES CO - PLES DEL SEU CANT

Band.

L.

Gtr.

D

Vc.

B.

142

V

I MU - SI - QUEN MU - SI - QUEN CA - DA JO - TA/AMB EN - CANT I/EN - LAI -

Band.

L.

Gtr.

Em/B A7(omit5) Em/B A7(omit5) D

Vc.

B.

# JOTA DE LA RONDALLA

12  
147

V

REN LA - I - REN \_\_\_\_\_ LES CO - PLES DEL SEU CANT \_\_\_\_\_ I MU - SI -

Band.

L.

Gtr.

Vc.

B.

Em/B

151

V

QUEN MU - SI - QUEN \_\_\_\_\_ CA - DA JO - TA/AMB EN - CANT

Band.

L.

Gtr.

Vc.

B.

A 7(omit 5)

Em/B

A 7(omit 5)

D