

VALENCIANES DELS 200

Al mode d'Algemesí

Lletra i música: Maribel Crespo

Veü

Bandurria

Llaüt

Guitarra

Baix

V.

Band.

Llaut

Gtr.

B.

The musical score is for a piece titled 'VALENCIANES DELS 200' in the 'Al mode d'Algemesí' style, with lyrics and music by Maribel Crespo. The score is written for five instruments: Veü, Bandurria, Llaüt, Guitarra, and Baix. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system consists of five staves. The Veü staff has whole rests for the first three measures, followed by a repeat sign and whole rests for the next two measures. The Bandurria staff begins with a quarter rest, followed by eighth notes, and includes a triplet of eighth notes in the fifth measure. The Llaüt staff follows a similar pattern to the Bandurria, also featuring a triplet. The Guitarra staff has whole rests for the first three measures, then enters with a chordal accompaniment in the fourth measure, marked with an 'E' above the staff. The Baix staff has whole rests for the first three measures, then enters with a bass line in the fourth measure. The second system also consists of five staves. The V. staff has whole rests for all five measures. The Band. staff continues the melodic line with triplets and eighth notes. The Llaut staff continues with eighth notes and triplets. The Gtr. staff continues the chordal accompaniment, marked with a 'B' above the staff in the fourth measure. The B. staff continues the bass line with eighth notes.

11

V.

Band.

Llaut

Gtr.

B.

E B

16

V.

Band.

Llaut

Gtr.

B.

E

21

V.

SI PAR - LEM D'E - DU - CA - CIO - - - - -
 QUE NO/ES PER - DA/EN LES ES - CO - O - LE - - - - -
 CAL E - DU - CAR PER A VIU - RE - E - - - - -

Band.

Llaut

Gtr.

B.

3

5

B

26

V.

O SI PAR - LEM D'E - DU - CA - CIO - - - - - O
 ES QUE NO/ES PER - DA/EN LES ES - CO - - - - - LES
 E CAL E - DU - CAR PER A VIU - RE - - - - - E

Band.

Llaut

Gtr.

B.

E

31

V. 

PAR-LEM DE POR - TES O - BE - - - - - RTES
 LA/I-DEN - TI - TAT D'UN PA - I - - - - - IS
 I TAM-BÉ PER A PEN - SA - - - - - AR

Band. 

Llaut 

Gtr. 

B. 

36

V. 

FER E-XER - CI - CIS I/AC CIO - - - - - ONS DE TO - LE - RAN-CIA/I RES-PEC-TE-E_____
 UN PO-BLE QUE NO RE - CO - OR DA - - - - - A NO SAP DÒN VE COM I QUI - I - I_____
 CAL RE-ME - MO-RAR-LA/HIS - TÒ - - - - - RIA DEL NOS-TRE PAIS VA - LEN-CIÀ - A - A_____

Band. 

Llaut 

Gtr. 

B. 

41

V.

DE TO - LE - RAN-CIA/I RES-PEC-TE - - - E
 NO SAP D'ON VE COM I QUI - - - I
 DEL NOS - TRE PAIS VA - LEN-CIÀ - - - À

Band.

Llaut

Gtr.

E

B.