

VALENCIANES DELS 200

Al mode d'Algemesí
Lletra i música: Maribel Crespo

The musical score consists of two systems of music. The first system (measures 1-5) includes staves for Veu, Bandurria, Llaüt, Guitarra, and Baix. The second system (measures 6-10) includes staves for V., Band., Llaut, Gtr., and B.

Instrumentation:

- Veu (Soprano voice)
- Bandurria (String instrument)
- Llaüt (String instrument)
- Guitarra (Guitar)
- Baix (Bass)
- V. (Soprano voice)
- Band. (String instrument)
- Llaut (String instrument)
- Gtr. (Guitar)
- B. (Bass)

Key and Time Signature:

Key signature: F major (no sharps or flats).
Time signature: Common time (indicated by '4').
Measure 6 introduces a change in key signature to E major (one sharp).
Measure 6 also introduces a change in time signature to 3/4 (indicated by '3').

Performance Notes:

- Measure 1: Veu rests throughout.
- Measure 2: Bandurria and Llaüt play eighth-note patterns. Llaüt has a fermata at the end of the measure.
- Measure 3: All instruments play eighth-note patterns. Llaüt has a fermata at the end of the measure.
- Measure 4: Veu rests throughout.
- Measure 5: All instruments play eighth-note patterns. Llaüt has a fermata at the end of the measure.
- Measure 6: V. begins singing eighth-note patterns. Band. and Llaut play eighth-note patterns. Gtr. and B. play eighth-note chords. Key changes to E major and time signature changes to 3/4.
- Measure 7: V. continues singing eighth-note patterns. Band. and Llaut play eighth-note patterns. Gtr. and B. play eighth-note chords.
- Measure 8: V. continues singing eighth-note patterns. Band. and Llaut play eighth-note patterns. Gtr. and B. play eighth-note chords.
- Measure 9: V. continues singing eighth-note patterns. Band. and Llaut play eighth-note patterns. Gtr. and B. play eighth-note chords.
- Measure 10: V. continues singing eighth-note patterns. Band. and Llaut play eighth-note patterns. Gtr. and B. play eighth-note chords.

II

V.

Band.

Llaut

Gtr. II E B

B.

16

V.

Band.

Llaut

Gtr.

B.

21 V. SI PAR - LEM D'E - DU - CA - CIO - - - - -
 QUE NO/ES PER - DA/EN LES ES CO - O - LE - - - - -
 CAL E - DU - CAR PER A VIU - RE - E - - - - -

Band. 3

Llaut 3

Gtr. 21 B

B.

26

V. O SI PAR - LEM D'E DU CA CIO - - - - - - - - - O
ES QUE NO/ES PER DA/EN LES ES CO - - - - - - - - - LES
E CAL E DU CAR PER A VIU RE - - - - - - - - E

Band.

Llaut

Gtr. 26 E

B.

VALENCIANES DELS 200

4

31

V. PAR - LEM DE POR - TES O - BE - - - - RTES
LA/I-DEN - TI - TAT D'UN PA - I - - - IS
I TAM - BÉ PER A PEN - SA - - - AR

Band.

Llaut

Gtr. 31 B E

B.

36

V. FER E - XER - CI - CIS I/AC CIO - - - - ONS DE TO - LE - RAN-CIA/I RES - PEC-TE-E
UN PO-BLE QUE NO RE - CO - OR DA - - - A NO SAP DÒN VE COM I QUI - I - I
CAL RE-ME - MO-RAR-LA/HIS - TÒ - - - RIA DEL NOS-TRE PAIS VA - LEN-CIÀ - A - A

Band.

Llaut

Gtr. 36 B

B.

41

V. DE TO - LE - RAN-CIA/I RES-PEC-TE - - - E
NO SAP D'ON VE COM I QUI - - - I
DEL NOS - TRE PAIS VA - LEN-CIÀ - - - À

Band.

Llaut

Gtr. E

B.

47

V. SI PAR - LEM D'E - DU - CA - CIO - - - - - O
QUE NO/ES PER - DA/EN LES ES - CO - O - LE - - - - - ES
CAL E - DU - CAR PER A VIU - RE - E - - - - E

1, 2, 3. | 2.

Band.

Llaut

Gtr. B E E

B.