

ZUMZEJA-LI

Nadala

Lletra i música; Maribel Crespo

Musical score for the first system, featuring five instruments: Tenor, Dolçaina, Bandurria, Llaüt, and Baix. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a double bar line. The Tenor part is mostly rests. The Dolçaina part has a melodic line starting in the second measure. The Bandurria and Llaüt parts have a similar melodic line. The Guitar part has a chordal accompaniment, with a G chord in the first measure and a D7 chord in the second. The Baix part has a bass line with eighth notes.

Musical score for the second system, featuring five instruments: T, Dol., Band., L., and Gtr. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a double bar line. The T part is mostly rests. The Dol. part has a melodic line. The Band. part has a similar melodic line. The L. part has a similar melodic line. The Gtr. part has a chordal accompaniment, with a G chord in the first measure and a D7 chord in the second. The B. part has a bass line with eighth notes.

13

T

8

EN LES FES - TES DE NA - DAL _____ TOT - HOM VA/EN POR - TA MO - NE - DE - ES _____
 A MIG - DI - A POL - VO - RONS _____ I/UN TI - TOT A LES GRA - E - E - LLES
 LA NIT DEL CINC DE GE - NER _____ NO/A - NI - RAN REI XOS A GA - A - ZA _____
 EL NOS-TRE DE - SIG CAB - DAL _____ FO - RA CON - FLIC-TES I GUE - E - RRES

Dol.

13

Band.

L.

Gtr.

G D7 C D7 G

B.

20

T

8

_____ PEN - SEN QUE/EN FER - NOS RE - GALS _____ O - BLI - DA -
 _____ AI - XÒ SI TENS LA GRAN SORT _____ DE NO TIN -
 _____ NO HI/HA/I - L.LU - SIÓ/EN ELS XI - QUETS _____ NO QUE - DA
 _____ POT SER EL MI - LLOR RE - GAL _____ PER A PA -

Dol.

20

Band.

L.

Gtr.

Em Am D7

B.

26

T

8

REM FANGS I PE - E - NES _____ PEN - SEN QUE/EN FER - NOS RE -
 DRE BUIT EL VEN - EN - TRE _____ AI - XÒ SI TENS LA GRAN
 TE - RRA NI CA - A - SA _____ NO HI/HA/I - L.LU - SIÓ/EN ELS XI -
 SSAR BO - NES FE - ES - TES _____ POT SER EL MI - LLOR RE -

Dol.

26

Band.

26

L.

Gtr.

G

Em

B.

31

T

8

GALS _____ O - BLI - DA - REM FANGS I PE - E - NES
 SORT _____ DE NO TIN - DRE BUIT EL VE - EN - TRE
 QUETS _____ NO QUE - DA TE RRA NI CA - A - SA _____
 GAL _____ PER A PA - SSAR BO - NES FE - ES - TES

Dol.

31

Band.

31

L.

Gtr.

Am

D7

G

B.

36

T

8

— ZUM ZUM - ZE-JA - LI A LA SIM - BOM-BA ZUM-ZE - JA TAM BÉ/EL PAN-DE-RO/I LA CA - BA-SSA TO-CA - LI BEN

Dol.

Band.

L.

Gtr.

B.

D7

G

41

T

8

FORT LA PAN-XA/AL TA - BA - LET I FES AMB EL CA - RRANC QUE/ES DES - PER - TE/EL XI - QUET

1, 2, 3.

Dol.

Band.

L.

Gtr.

B.

D7

C

D7

G

45

T

8

QUET ZUM ZUM ZE-JA - LI A LA SIM - BOM-BA ZUM-ZE - JA TAM BÉ/EL PAN-DE-RO/I LA CA - BA-SSA TO-CA - LI BEN

Dol.

45

Band.

45

L.

Gtr.

D7

G

B.

50

T

8

FORT LA PAN-XA/AL TA-BA - LET I FES AMB EL CA - RRANC QUE/ES DES-PER-TE/EL XI-QUET

2.

Dol.

50

Band.

50

L.

Gtr.

D7

C

D7

G

B.